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LA 7 - #3

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While I was reading *Chinese Cinderella*, I noticed that there were many minor characters that affected the major character Adeline Yen Mah who is also known as the author of this fantastic, tear-jerking novel. Whether it was a classmate from one of her schools or a family member that took her in while the communists were taking over, she never ceases to remain the same after having interactions with them. Adeline has been inspired and induced over her lifetime. She has only one person to thank for that and I can explain to whoever is reading who she is and just how important she is to her.

.The one minor character that affects Adeline the most is Aunt Baba. She encourages her when no one else would and wouldn’t blame her for her mother’s death. She believes in Adeline very much and is very proud of what she accomplishes. Adeline is glad that there is one person at her home that doesn’t hate her but appreciates her. When she brought home her first medal of leadership from school, her aunt would praise and congratulate her for her hard work.

Aunt Baba is so important to her that Adeline wrote a short description of her appreciation to her in her novel. It states “Aunt Baba never ceased to nurture me as a child, praising my accomplishments in school, checking my homework, and sharing her pedicabs with me. She never married and was financially dependent on my father and stepmother all her life. She was gentle, patient, and wise. I loved her very much.” (211) This proves that Aunt Baba is very supportive to Adeline when no one else is.

As you can see now, Adeline has a grateful, loving aunt. Aunt Baba never blames Adeline for any of her mistakes. She is a very important figure in her life. Whenever her father and stepmother pour hatred towards her, Aunt Baba is the one that would make Adeline feel better.